

Düsseldorf, 26.03.2024

Marcel Zöller becomes new Project Manager for artlogic Frankfurt

artlogic is pleased to announce that Marcel will be joining the team in Frankfurt am Main as a new Project Manager.

Marcel brings with him extensive experience from the event industry, which he gained during his time as an event technology specialist.

Marcel previously worked at Tondirekt GmbH in Kassel, where he was able to continuously expand his expertise. Whilst looking for a job as an event technician in the Frankfurt area, he came across the position of Project Manager at artlogic, which sparked his interest and motivated him to take on a new professional challenge.



In his free time, Marcel devotes himself to hobbies such as darts and downhill biking, which help him to train his skills in precision and speed. These qualities can also have a positive impact on his work as a project manager at artlogic, as they require a high level of concentration, decision-making skills and speed of reaction.

Marcel particularly enjoys the versatility of his work at artlogic. The direct customer contact from the enquiry to the order confirmation as well as the

practical implementation on the construction sites offer him an exciting variety. He also



appreciates the diversity of the artlogic team, which brings together a wide range of talents and personalities.

Among the numerous projects Marcel has been involved in, he particularly remembers the night-time dismantling of Cirque de Soleil in Munich. The intensive collaboration with many helpers and the challenge of organising a large event smoothly made a lasting impression on him.

Marcel not only has professional expertise, but also a strong passion for the event industry. His joining the artlogic team will undoubtedly help to further strengthen and develop the location in Frankfurt am Main.



About artlogic

artlogic is an experienced personnel service provider for the media and events industry with the mission to offer secure, local, cost-effective, and stress-free personnel solutions. The backbone of the service is the self-developed software solution SquidWeb, which ensures smooth and transparent digital order processing. The company has been recognized for particularly sustainable personnel management, operates carbon-neutrally, and is a founding partner of the One Crew | One Tree program.

The company, headquartered in Düsseldorf, was founded in 1999 by Simon Stürtz. Today, artlogic is active in Austria, Belgium, Cyprus, France, Germany, Portugal, Spain, and the Netherlands and also has a network of partner companies in other countries.

Contact for questions

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